

**DVD 2. LEARN REAL ENGLISH****VOLUME 2. Lesson 08-14****TABLE OF CONTENTS**

<b>08. Moving As A Child Part 2 Conversation</b>	<b>252</b>
<b>Moving As A Child Part 2 MS</b>	<b>256</b>
<b>Moving As A Child Part 2 POV</b>	<b>277</b>
<b>Moving As A Child Part 2 Vocabulary</b>	<b>280</b>
<b>09. Parents Conversation</b>	<b>293</b>
<b>Parents MS</b>	<b>296</b>
<b>Parents POV</b>	<b>313</b>
<b>Parents Vocabulary</b>	<b>316</b>
<b>10. Burning Man Conversation</b>	<b>326</b>
<b>Burning Man MS</b>	<b>330</b>
<b>Burning Man POV</b>	<b>348</b>
<b>Burning Man Vocabulary</b>	<b>351</b>
<b>11. Ticket On The Train Conversation</b>	<b>364</b>
<b>Ticket On The Train MS</b>	<b>367</b>
<b>Ticket On The Train POV</b>	<b>382</b>
<b>Ticket On The Train Vocabulary</b>	<b>385</b>
<b>12. New School Year Conversation</b>	<b>397</b>
<b>New School Year MS</b>	<b>400</b>
<b>New School Year POV</b>	<b>419</b>
<b>New School Year Vocabulary</b>	<b>422</b>
<b>13. Music Festival Part 1 Conversation</b>	<b>430</b>
<b>Music Festival Part 1 MS</b>	<b>434</b>
<b>Music Festival Part 1 POV</b>	<b>450</b>
<b>Music Festival Part 1 Vocabulary</b>	<b>453</b>
<b>14. Music Festival Part 2 Conversation</b>	<b>465</b>
<b>Music Festival Part 2 MS</b>	<b>469</b>
<b>Music Festival Part 2 POV</b>	<b>487</b>
<b>Music Festival Part 2 Vocabulary</b>	<b>490</b>

## 8. MOVING AS A CHILD (PART 2)



**Learn**  
Real English

AUTHENTIC CONVERSATIONS

### Moving As A Child Part 2 Conversation

**Michigan:** a state in America

**Midwestern states:** states in the middle of America

**accent:** the way it sounds when someone speaks

**pop:** a drink

**soda:** a drink; same as pop

**ridiculed:** made a mean joke about someone

**affluent:** rich

**old clunkers:** old cars that have a lot of problems and look bad

**neighborhood:** the area where you live

**brand new:** completely new

**pretty obvious:** really easy to understand

**turn a lot of heads:** get a lot of attention; make people look

**blue collar:** the people have jobs that do not make a lot of money

**Gremlin:** the name of an of American car that is no longer made

**designer clothes:** expensive clothes

**keep up with the Joneses:** to try to own all the same things as people you know in order to seem as good as them

**stressful:** makes you worry

**couldn't afford it:** did not have enough money

**Kristin:** That makes me think, um, when we moved, I was, we were living in **Michigan**. At the time we always considered it "the North". But actually it's the north of the **Midwestern states**. But then moving to a southern state, I definitely had a northern **accent**. And some of the words I used were different, too, like "**pop**" for, for...

**Joe: Soda.**

**Kristin:** ...soda. So I was, I was **ridiculed** by kids for my accent, for sure.

**Joe:** Yeah, you know another difficult thing for me was that the area that we moved to was **affluent**. And, I mean, we certainly were not rich. So, y'know, uh, and you could see it from the clothes we wore to the cars that my parents drove. I mean...

**Kristin:** [laugh]

**Joe:** ...y'know, we had these **old clunkers** and everyone else in the **neighborhood** has these **brand new** cars, y'know. So it was **pretty obvious**, like, we would **turn a lot of heads** driving past people.

**Kristin:** Oh my god, that sounds so much like, like my situation. We moved from a very **blue collar** area - my, my parents being teachers, were very blue collar as well - to a very affluent area, a lot of doctors and lawyers. And I can remember moving. We [laugh]... My mom drove this yellow and black **Gremlin** [laugh]...

**Joe:** [laugh] Yeah, they don't make those anymore...

**Kristin:** [laugh] No. I....

**Joe:** ...and there's a reason for it.

**Kristin:** [laugh] I would get dropped off at school from... come in the Gremlin. I would be so embarrassed. And then, y'know, we didn't have the **designer clothes** that all the kids we went to school with wore. So, we w-, it just was very stressful trying to **keep up with the Joneses** and buying these designer clothes. It was, uh, very **stressful** for me and my brothers. But also we put a lot of pressure on our parents to buy these. And they just **couldn't afford it**.

**Joe:** Yeah, that sounds familiar.



## Moving As A Child Part 2 Mini-Story Lesson

Hi, welcome to the mini-story lesson for the conversation "Moving As A Child Part 2."

Okay, let's get started with the story.

\* \* \* \* \*

**Julia Roberts' house in Los Angeles was on fire. She called her friend Will Smith. He thought that she was just crying wolf. Then she started to scream at the top of her lungs. So Will Smith called the fireman.**

**The fire truck got to her house but they could not stop the fire.**

**The house burned down so Julia Roberts had to move.**

**It was pretty obvious that she was upset. But she had to leave Los Angeles.**

**She moved to a very small town. At first it was rough. She was the only movie star in town so she stuck out like a sore thumb. But the people were nice so it was easy to get familiar with them.**

**One day she met a nice man at a café. They fell in love and got married.**

**When she looks back on her wedding she smiles and now she thinks that the fire was a blessing in disguise.**

\* \* \* \* \*

Okay, so that's our story. Now I will read the story again and I will ask questions as I read it this time. Please answer the questions out loud and if you need a little more time to think then you can always pause your computer or your iPod and then when you're ready to answer the question then you can press play again. And, as always, if you do not wish to answer the questions out loud and you prefer to just sit and listen well then that's fine as well.

Okay, let's get started.

\* \* \* \* \*

**Julia Roberts' house in Los Angeles was on fire.**

Was Julia Roberts' house on fire?



## Moving As A Child Part 2 Mini-Story Lesson

*Yes, it was. Her house was on fire.*

What happened to the house?

*Well, it was on fire, the house was on fire.*

Whose house was on fire?

*Julia Roberts', Julia Roberts' house was on fire.*

Was Will Smith's house on fire?

*No, it wasn't Will Smith's house.*

What was on fire?

*A house, Julia Roberts' house was on fire.*

Was Julia Roberts' car or house on fire?

*Her house, her house was on fire.*

Where was Julia Roberts' house?

*In Los Angeles, her house was in Los Angeles.*

Was her house in Paris?

*No, it wasn't in Paris.*

Was her house in Los Angeles?

*Yes, yes, it was. Her house was in Los Angeles.*

**She called her friend Will Smith.**

Did she call her friend Will Smith?

*Yes, she did. She called her friend Will Smith.*



## Moving As A Child Part 2 POV Lesson

Hi. You are listening to the point of view stories for “Moving As A Child Part 2”. Today I'll be telling you three different versions of the story that you first heard in the mini-story lesson “Moving As A Child Part 2”. Each story will either be told from a different point in time or by a different person. Let's get started by telling the story as if it is happening right now. Okay, let's go.

\* \* \* \* \*

**Julia Roberts' house in Los Angeles is on fire. She calls her friend Will Smith. He thinks that she is just crying wolf. Then she starts to scream at the top of her lungs. So Will Smith calls the firemen.**

**The fire truck gets to her house but they can not stop the fire.**

**The house burns down so Julia Roberts has to move.**

**It's pretty obvious that she is upset. But she has to leave Los Angeles.**

**She moves to a very small town. At first it is rough. She is the only movie star in town so she sticks out like a sore thumb. But the people are nice so it is easy to become familiar with them.**

**One day she meets a nice man at a café. They fall in love and get married.**

**When she looks back on her wedding she smiles and now she thinks that the fire was a blessing in disguise.**

\* \* \* \* \*

Okay, so that is the story as if it is happening right now. Now let's hear the story as if it will happen sometime in the future. So we will think of the story happening two years from now. Okay, here we go.

\* \* \* \* \*

**Two years from now Julia Roberts' house in Los Angeles will be on fire. She will call her friend Will Smith. He's gonna think that she is just crying wolf. Then she's gonna start to scream at the top of her lungs. So Will Smith'll call the firemen.**

**The fire truck'll get to her house but they will not be able to stop the fire.**

**The house is going to burn down so Julia Roberts will have to move.**

**It will be pretty obvious that she is going to be upset. But she will have to leave Los Angeles.**



## Moving As A Child Part 2 Vocabulary Lesson

Hi and welcome to the vocabulary lesson for the conversation “Moving As A Child Part 2.” This is the second part to the conversation “Moving as a Child.” Now in this conversation Joe and I each continue talking about our experiences of moving when we were younger.

Okay, let’s begin.

\* \* \* \* \*

**I start off by saying, “That makes me think, um...”**

*Um is just a filler here. It’s not really needed.*

**Then I go on to say, “when we moved, I was, we were living in Michigan.”**

*Now Michigan is a state in America. It’s actually in the north of the middle states. Michigan.*

**And I go on to say, “At the time we always considered it...”**

*Or I’m saying, we always thought of it as...*

**“the North’. But actually...”**

*Or I’m saying, but really...*

**“it’s the north of the Midwestern states.”**

*Midwestern states. These are states in the middle of America. Midwestern states.*

**And then I say, “But then moving to a southern state, I definitely had a northern accent.”**

*Now accent... This is the way it sounds when someone speaks. Accent. For example: The people in the southern part of America have a strong accent. Accent.*

**And then I say, “And some of the words I used were different, too, like...”**

*Or I’m saying, such as.*

**“pop’ for, for...”**

*Now pop... This is a drink. Pop.*